

Lesson Plans					
Department of English					
LALGOLA COLLEGE					
Department: English					
Distribution of Syllabus					
Session 2023-24					
Class	Course Code	Topic no.	Topic	Class taken by	No. of lectures Duration= 60 minutes
NEP B.A. ENGLISH SEMESTER-II	MAJ201	1	English In India	C.G.	28
		2	English In India	S.C.	8
		3	Use Of English	S.M.	6
		4	Rhetoric & Prosody	S.M.	5
	Total				47
	SEC201	1	Written Communication	S.M.	9
		2	Verbal Communication	S.C.	16
	Total				25
	AEC201	1	Language and Communication	C.G.	14
		2	Reading and Writing	S.M.	6
		3	Speaking Skills	S.C.	8
	Total				28
	MDS201	1	Unit -I Dweepa by Na D'Souza	C.G.	11
		2	Unit-II"Three Years She Grew in Sun and Shower" by William Wordsworth	S.C.	2
		3	Unit-II"Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. Walden	S.M.	2
		4	Unit-II "Ode to the West Wind" by P.B.Shelley	S.C.	8
	Total				23
MIN101	1	UNIT I Language	S.C.	3	
	2	UNIT II Phonetics and Phonology	S.M.	3	
	3	UNIT III Syntax and Semantics	C.G.	3	
Total				9	
Grand Total					132
B.A. Sem- 4 Honours	ENGH-H-CC-T-8	1	Samuel Johnson. "London".	C.G.	11
		2	Thomas Gray. "Elegy Written in a Country Churchyard".	S.M.	9
		3	Eliza Heywood. Fantomina.	S.M.	9
		4	William Congreve. The Way of the World.	S.C.	9
		5	Jonathan Swift. Gulliver's Travels (Books I & II)	S.C.	9
	Total				47
	ENGH-H-CC-T-9	1	William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to The Songs of Innocence.	S.C.	4
		2	Robert Burns. "A Bard's Epitaph" and "Scots WhaHae"	S.M.	6
		3	Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"	S.M.	6
		4	John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"	C.G.	8
		5	Percy Bysshe Shelley. "Ode to the West Wind"	C.G.	8
		6	William Wordsworth. "Tintern Abbey"	S.C.	7
		7	George Gordon Byron. Canto IV. Verses 178-86. Childe Harold's Pilgrimage. II. 1594-1674.	S.M.	4
8		Mary Shelley. Frankenstein.	S.M.	4	
Total				47	

		1	Alfred Tennyson. "Ulysses"	C.G.	8
		2	Robert Browning. "My Last Duchess"	C.G.	8
		3	Christina Rossetti. 1st Stanza. "The Goblin Market". 1862. ll.1-31.	S.M.	7
		4	Charlotte Brontë. Jane Eyre. 1847. 3rd ed. Norton Critical Edition. 2016.	S.M.	8
		5	Charles Dickens. Hard Times. 1854. 4th ed. Norton Critical Edition. 2015.	S.C.	8
		6	Thomas Hardy. Tess of the d'Urbervilles.1891-92. 3rd ed. Norton Critical Edition.1991.	S.C.	8
		Total			47
		ENGH-H-GE-T-4			
		1	Contemporary India: Women and Empowerment	C.G.	39
		2	Contemporary India: Women and Empowerment	S.M.	8
		Total			47
		ENGH-H-SEC-T-2	1 Soft Skills	S.C.	15
		Total			15
Grand total					203
	(General)SEMESTER-IV				
		ENGH-G-CC-T-4			
		1	Alfred Tennyson. "Ulysses"	C.G.	8
		2	Robert Browning. "My Last Duchess"	C.G.	8
		3	Christina Rossetti. 1 st Stanza. "The Goblin Market". 1862. ll. 1-31.	S.M.	7
		4	Charlotte Brontë. Jane Eyre . 1847. 3 rd ed. Norton Critical Edition. 2016.	S.M.	8
		5	Charles Dickens. Hard Times. 1854. 4 th ed. Norton Critical Edition. 2015.	S.C.	8
		6	Thomas Hardy. Tess of the d'Urbervilles .1891-92. 3 rd ed. Norton Critical Edition.1991.	S.C.	8
		Total			47
		ENGH-G-SEC-T-2	1 Soft Skills	S.C.	15
		Total			15
Grand total					62
		ENGH-H-CC-T-13			
		1	Henrik Ibsen. "Ghosts". <i>Ghosts and Other Plays</i> . Tr. Peter Watts. Penguin, 1964.	S.C.	9
		2	Samuel Beckett. <i>Waiting for Godot</i> .OUP.	S.C.	8
		3	Anton Chekov. "The Seagull" <i>Play</i> . Tr. Peter Carson. Penguin, 2002.	S.M.	7
		4	Bertolt Brecht. <i>Th Good Prson of Shan</i> . Ed.&Tr. Ralph Manheim. Penguin, 2008.	S.M.	7
		5	Eugene Ionesco. "Rhinoceros". <i>Rhinoceros Th Chairs, Th Leon</i> . Tr. Derek Prouse and Donald Watson. Penguin, 1974.	C.G.	9
		6	Luigi Pirandello. <i>Six Characters in Sarch of an Author</i> . Tr. John Linstrum. Bloomsbury, 2014.	S.M.	7
		Total			47
		ENGH-H-CC-T-14			
		1	Bessie Head. "The Collector of Treasures".	S.C.	6
		2	Ama Ata Aidoo. "The Girl Who Can"	S.C.	6
		3	Grace Ogot. "The Green Leaves".	S.C.	6
		4	Pablo Neruda. "Tonight I Can Write", "The Way Spain Was."	S.C.	5
		5	Derek Walcott. "A Far Cry from Africa", "Names".	S.M.	4
		6	David Malouf. "Revolving Days", "Wild Lemons".	S.M.	4
		7	Mamang Dai. "Small Towns and the River", "The Voice of the Mountain"	S.M.	4
		8	Chinua Achebe. <i>Things Fall Apart</i> .	C.G.	6
		9	Gabriel Garcia Marquez. "No One Writes to the Colonel". 10	C.G.	6
		Total			47
			Marxism: a. Antonio Gramsci. "The Formation of the Intellectuals" and "Hegemony (Civil Society) and Separation of Powers". <i>Selections from the Prison Notebooks</i> . Ed. and tr. Quentin Hoare and GeoffreyNovell Smith . London: Lawrence and Wishart, 1971. p. 5, 245-6. Feminism: a. Elaine Showalter. "Twenty Years on: A Literature of Their Own Revisited." <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> . 1977. Rpt. London: Virago, 2003. pp. xi-xxxiii.	S.M.	5
		1			

B.A. ENGLISH (Honours) SEMESTER-VI	ENGH-H-DSE-T-4	2	Postcolonial Studies: a. Mahatma Gandhi. "Passive Resistance" and "Education". <i>HindSwaraj and Other Writings</i> , ed. Anthony J Parel. Delhi: CUP, 1997. pp. 88–106.	S.C.	6
		3	Postcolonial Studies: b. Edward Said. "The Scope of Orientalism." <i>Orientalism</i> . Harmondsworth: Penguin, 1978. pp. 29–110.	S.C.	6
		4	Postcolonial Studies: c. Aijaz Ahmad. "Indian Literature: Notes towards the Definition of a Category". <i>In Theory: Classes, Nations, Literatures</i> . London: Verso, 1992. pp. 243–285.	S.C.	6
		5	Marxism: b. Louis Althusser. "Ideology and Ideological State Apparatuses" <i>Lenin and Philosophy and Other Essays</i> . New Delhi: Aakar Books, 2006. pp. 85–126.	S.C.	6
		6	Feminism: b. Luce Irigaray. "When the Goods Get Together". <i>This Sex Which is Not One</i> . <i>New French Feminisms</i> . Ed. Elaine Marks and Isabelle I de Courtivron. New York: Schocken Books, 1981. pp. 107–10.	S.M.	6
		7	Poststructuralism: a. Jacques Derrida. "Structure, Sign and Play in the Discourse of the Human Science." Tr. Alan Bass. <i>Modern Criticism and Theory: A Reader</i> . Ed. David Lodge. London: Longman, 1988. pp. 108–23.	C.G.	6
		8	Poststructuralism: b. Michel Foucault. "Truth and Power". Power and Knowledge. Tr. Alessandro Fontana and Pasquale Pasquino. New York: Pantheon, 1977. pp. 109–33.	C.G.	6
		Total			47
	ENGH-H-DSE-T-5	1	Dibyendu Palit, "Alams Own House", tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i> , ed. Basabi Fraser. London: Anthem Press, 2008. pp. 453–72.	S.C.	5
		2	Manik Bandyopadhyay, "The Final Solution", tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta. New Delhi: Srishti, 2003. pp. 23–39.	C.G.	7
		3	Saadat Hasan Manto, "Toba Tek Singh", in <i>Black Margins: Manto</i> , tr. M. Asaduddin. New Delhi: Katha, 2003. pp. 212–20.	S.C.	5
		4	Lalithambika Antharajanam. "A Leaf in the Storm". Tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> . Ed. Alok Bhalla. New Delhi: Manohar, 2012. pp. 137–45.	S.M.	6
		5	Faiz Ahmad Faiz. "For Your Lanes, My Country" in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> . Tr. and ed. Riz Rahim. California: Xlibris, 2008. p. 138.	S.C.	5
		6	Gulzar. "Toba Tek Singh". Tr. Anisur Rahman, in <i>Translating Partition</i> . Ed. Tarun Saint et al New Delhi: Katha, 2001. p. x.	S.C.	5
7		Intizar Husain, <i>Basti</i> . Tr. Frances W. Pritchett. New Delhi: Rupa, 1995.	C.G.	7	
8		Amitav Ghosh. <i>The Shadow Lines</i> .	S.M.	6	
Total			46		
Grand total				187	
B.A. ENGLISH (General) SEMESTER-VI	ENGH-G-DSE-T-2	1	Dibyendu Palit, "Alam's Own House", tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i> , ed. Basabi Fraser. London: Anthem Press, 2008. pp. 453–72.	S.C.	5
		2	Manik Bandyopadhyay, "The Final Solution", tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta. New Delhi: Srishti, 2003. pp. 23–39.	C.G.	7
		3	Saadat Hasan Manto, "Toba Tek Singh", in <i>Black Margins: Manto</i> , tr. M. Asaduddin. New Delhi: Katha, 2003. pp. 212–20.	S.C.	5
		4	Lalithambika Antharajanam. "A Leaf in the Storm". Tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> . Ed. Alok Bhalla. New Delhi: Manohar, 2012. pp. 137–45.	S.M.	6
		5	Faiz Ahmad Faiz. "For Your Lanes, My Country" in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> . Tr. and ed. Riz Rahim. California: Xlibris, 2008.	S.C.	5
		7	Gulzar. "Toba Tek Singh". Tr. Anisur Rahman, in <i>Translating Partition</i> . Ed. Tarun Saint et al New Delhi: Katha, 2001. p. x.	S.C.	5
		8	Intizar Husain, <i>Basti</i> . Tr. Frances W. Pritchett. New Delhi: Rupa, 1995.	C.G.	7

		9	Amitav Ghosh. <i>The Shadow Lines</i> .	S.M.	6
	Total				46
	ENGH-G-GE-T-2	1	Contemporary India: Women and Empowerment	C.G.	10
		2	Contemporary India: Women and Empowerment	S.M.	5
	Total				15
	ENGH-G-SEC-T-4	1	TechnicalWriting	C.G.	15
	Total				15
Grand total					76

No of Lecture	C.G.	240
No of Lecture	S.C.	240
No of Lecture	S.M.	180