

Lesson Plans					
Department of English					
LALGOLA COLLEGE					
Department: English					
Distribution of Syllabus					
Session 2021-22					
Class	Course Code	Topic no.	Topic	Class taken by	No. of lectures Duration= 60 minutes
B.A. ENGLISH (Honours) SEMESTER-II	ENGH-H-CC-T-3	1	AmitavGhosh. "The Ghosts of Mrs. Gandhi". The New Yorker. 17 Jul 1995.	C.G.	6
		2	Salman Rushdie. "The Free Radio"	S.C.	5
		3	ShashiDeshpande. "The Intrusion"	C.G.	5
		4	Kamala Das. "Introduction"	S.C.	5
		5	Robin S. Ngangom. "The Strange Affair of Robin S. Ngangom", "A Poem for Mother"	S.C.	5
		6	Nissim Ezekiel. "Enterprise"	S.C.	5
		7	Toru Dutt. "Our Casurina Tree"	S.C.	5
		8	ArunKolatkar. "The Bus"	S.M.	5
		9	JayantaMahapatra. "Dawn at Puri"	S.M.	5
		10	GirishKarnad. Hayavadana. Three Plays. New Delhi: OUP, 1997.	S.M.	5
		11	Anita Desai. In Custody.	C.G.	5
	Total				56
	ENGH-H-CC-T-4	1	Geoffrey Chaucer. "Wife of Bath". <i>The Prologue to the Canterbury Tales</i> .Ed. Neville Coghill.	C.G.	5
		2	Edmund Spenser. Sonnet LXXV. "One day I wrote her name..." <i>Amoretti</i> .	S.M.	5
		3	Johne Donne. "The Sunne Rising" and " Valediction Forbidding Mourning"	C.G.	5
		4	Francis Bacon. "Of Empire"	C.G.	5
		5	Christopher Marlowe. <i>Doctor Faustus</i>	S.M.	6
		6	William Shakespeare. <i>Twelfth Night</i>	S.C.	5
		7	William Shakespeare. <i>Macbeth</i>	S.C.	5
	Total				36
	ENGH-H-GE-T-2		Text and Performance	C.G.	15
	Total				15
	Grand Total				

B.A. ENGLISH (General) SEMESTER-II	ENGH-G-CC-T-2	1	Samuel Johnson. "London".	C.G.	5
		2	Thomas Gray. "Elegy Written in a Country Churchyard".	S.M.	5
		3	Eliza Heywood. Fantomina.	S.C.	5
		4	William Congreve. The Way of the World.	C.G.	5
		5	Jonathan Swift. Gulliver's Travels (Books I & II)	S.C.	5
	Total				25
Grand Total					25
B.A. Sem- 4 Honours	ENGH-H-CC-T-8	1	Samuel Johnson. "London".	C.G.	11
		2	Thomas Gray. "Elegy Written in a Country Churchyard".	S.M.	9
		3	Eliza Heywood. Fantomina.	S.M.	9
		4	William Congreve. The Way of the World.	S.C.	9
		5	Jonathan Swift. Gulliver's Travels (Books I & II)	S.C.	9
	Total				47
	ENGH-H-CC-T-9	1	William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to The Songs of Innocence.	S.C.	4
		2	Robert Burns. "A Bard's Epitaph" and "Scots WhaHae"	S.M.	6
		3	Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"	S.M.	6
		4	John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"	C.G.	8
		5	Percy Bysshe Shelley. "Ode to the West Wind"	C.G.	8
		6	William Wordsworth. "Tintern Abbey"	S.C.	7
		7	George Gordon Byron. Canto IV. Verses 178-86. Childe Harold's Pilgrimage. ll. 1594-1674.	S.M.	4
		8	Mary Shelley. Frankenstein.	S.M.	4
	Total				47
	ENGH-H-CC-T-10	1	Alfred Tennyson. "Ulysses"	C.G.	8
		2	Robert Browning. "My Last Duchess"	C.G.	8
3		Christina Rossetti. 1st Stanza. "The Goblin Market". 1862. ll.1-31.	S.M.	7	
4		Charlotte Brontë. Jane Eyre. 1847. 3rd ed. Norton Critical Edition. 2016.	S.M.	8	
5		Charles Dickens. Hard Times. 1854. 4th ed. Norton Critical Edition. 2015.	S.C.	8	
6		Thomas Hardy. Tess of the d'Urbervilles.1891-92. 3rd ed. Norton Critical Edition.1991.	S.C.	8	
Total				47	
ENGH-H-GE-T-4	1	Contemporary India: Women and Empowerment	C.G.	39	
	2	Contemporary India: Women and Empowerment	S.M.	8	
Total				47	

	ENGH-H-SEC-T-2	1	Soft Skills	S.C.	15
	Total				15
Grand total					203
(General)SEMESTER-IV	ENGH-G-CC-T-4	1	Alfred Tennyson. "Ulysses"	C.G.	8
		2	Robert Browning. "My Last Duchess"	C.G.	8
		3	Christina Rossetti. 1 st Stanza. "The Goblin Market". 1862. ll. 1-31.	S.M.	7
		4	Charlotte Brontë. <i>Jane Eyre</i> . 1847. 3 rd ed. Norton Critical Edition. 2016.	S.M.	8
		5	Charles Dickens. <i>Hard Times</i> . 1854. 4 th ed. Norton Critical Edition. 2015.	S.C.	8
		6	Thomas Hardy. <i>Tess of the d'Urbervilles</i> . 1891-92. 3 rd ed. Norton Critical Edition. 1991.	S.C.	8
	Total				47
	ENGH-G-SEC-T-2	1	Soft Skills	S.C.	15
Total				15	
Grand total					62
	ENGH-H-CC-T-13	1	Henrik Ibsen. "Ghosts". <i>Ghosts and Other Plays</i> . Tr. Peter Watts. Penguin, 1964.	S.C.	9
		2	Samuel Beckett. <i>Waiting for Godot</i> . OUP.	S.C.	8
		3	Anton Chekov. "The Seagull" Play. Tr. Peter Carson. Penguin, 2002.	S.M.	7
		4	Bertolt Brecht. <i>The Good Person of Szechuan</i> . Ed.&Tr. Ralph Manheim. Penguin, 2008.	S.M.	7
		5	Eugene Ionesco. "Rhinoceros". <i>Rhinoceros The Chairs, The Lesson</i> . Tr. Derek Prouse and Donald Watson. Penguin, 1974.	C.G.	9
		6	Luigi Pirandello. <i>Six Characters in Search of an Author</i> . Tr. John Linstrom. Bloomsbury, 2014.	S.M.	7
		Total			
	ENGH-H-CC-T-14	1	Bessie Head. "The Collector of Treasures".	S.C.	6
		2	Ama Ata Aidoo. "The Girl Who Can"	S.C.	6
		3	Grace Ogot. "The Green Leaves".	S.C.	6
		4	Pablo Neruda. "Tonight I Can Write", "The Way Spain Was."	S.C.	5
		5	Derek Walcott. "A Far Cry from Africa", "Names".	S.M.	4
		6	David Malouf. "Revolving Days", "Wild Lemons".	S.M.	4
		7	Mamang Dai. "Small Towns and the River", "The Voice of the Mountain"	S.M.	4
		8	Chinua Achebe. <i>Things Fall Apart</i> .	C.G.	6
	9	Gabriel Garcia Marquez. "No One Writes to the Colonel". 10	C.G.	6	
Total				47	

B.A. ENGLISH (Honours)
SEMESTER-VI

ENGH-H-DSE-T-4	1	Marxism: a. Antonio Gramsci. "The Formation of the Intellectuals" and "Hegemony (Civil Society) and Separation of Powers". <i>Selections from the Prison Notebooks</i> . Ed. and tr. Quentin Hoare and Geoffrey Novell Smith. London: Lawrence and Wishart, 1971. p. 5, 245–6. Feminism: a. Elaine Showalter. "Twenty Years on: A Literature of Their Own Revisited." <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> . 1977. Rpt. London: Virago, 2003. pp. xi–xxxiii.	S.M.	5
	2	Postcolonial Studies: a. Mahatma Gandhi. "Passive Resistance" and "Education". <i>HindSwaraj and Other Writings</i> , ed. Anthony J Parel. Delhi: CUP, 1997. pp. 88–106.	S.C.	6
	3	Postcolonial Studies: b. Edward Said. "The Scope of Orientalism." <i>Orientalism</i> . Harmondsworth: Penguin, 1978. pp. 29–110.	S.C.	6
	4	Postcolonial Studies: c. Aijaz Ahmad. "Indian Literature: Notes towards the Definition of a Category". <i>In Theory: Classes, Nations, Literatures</i> . London: Verso, 1992. pp. 243–285.	S.C.	6
	5	Marxism: b. Louis Althusser. "Ideology and Ideological State Apparatuses". <i>Lenin and Philosophy and Other Essays</i> . New Delhi: Aakar Books, 2006. pp. 85–126.	S.C.	6
	6	Feminism: b. Luce Irigaray. "When the Goods Get Together". <i>This Sex Which is Not One</i> . <i>New French Feminisms</i> . Ed. Elaine Marks and Isabelle I de Courtivron. New York: Schocken Books, 1981. pp. 107–10.	S.M.	6
	7	Poststructuralism: a. Jacques Derrida. "Structure, Sign and Play in the Discourse of the Human Science." Tr. Alan Bass. <i>Modern Criticism and Theory: A Reader</i> . Ed. David Lodge. London: Longman, 1988. pp. 108–23.	C.G.	6
	8	Poststructuralism: b. Michel Foucault. "Truth and Power". Power and Knowledge. Tr. Alessandro Fontana and Pasquale Pasquino. New York: Pantheon, 1977. pp. 109–33.	C.G.	6
Total				47
ENGH-H-DSE-T-5	1	Dibyendu Palit, "Alams Own House", tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i> , ed. Basabi Fraser. London: Anthem Press, 2008. pp. 453–72.	S.C.	5
	2	Manik Bandyopadhyay, "The Final Solution", tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta. New Delhi: Srishti, 2003. pp. 23–39.	C.G.	7
	3	Saadat Hasan Manto, "Toba Tek Singh", in <i>Black Margins: Manto</i> , tr. M. Asaduddin. New Delhi: Katha, 2003. pp. 212–20.	S.C.	5
	4	Lalithambika Antharajanam. "A Leaf in the Storm". Tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> . Ed. Alok Bhalla. New Delhi: Manohar, 2012. pp. 137–45.	S.M.	6

		5	Faiz Ahmad Faiz. "For Your Lanes, My Country" in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> . Tr. and ed. Riz Rahim. California: Xlibris, 2008. p. 138.	S.C.	5
		6	Gulzar. "Toba Tek Singh". Tr. AnisurRahman, in <i>Translating Partition</i> . Ed. TarunSaint et al New Delhi: Katha, 2001. p. x.	S.C.	5
		7	Intizar Husain, <i>Basti</i> . Tr. Frances W. Pritchett. New Delhi: Rupa, 1995.	C.G.	7
		8	AmitavGhosh. <i>The Shadow Lines</i> .	S.M.	6
	Total				46
Grand total					187
B.A.ENGLISH (General) SEMESTER-VI	ENGH-G-DSE-T-2	1	Dibyendu Palit, "Alam's Own House", tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i> , ed. Basabi Fraser. London: Anthem Press, 2008. pp. 453–72.	S.C.	5
		2	Manik Bandyopadhyay, "The Final Solution", tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i> , ed. Debjani Sengupta. New Delhi: Srishti, 2003. pp. 23–39.	C.G.	7
		3	Saadat Hasan Manto, "Toba Tek Singh", in <i>Black Margins: Manto</i> , tr. M. Asaduddin. New Delhi: Katha, 2003. pp. 212–20.	S.C.	5
		4	Lalithambika Antharajanam. "A Leaf in the Storm". Tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i> . Ed. Alok Bhalla. New Delhi: Manohar, 2012. pp. 137–45.	S.M.	6
		5	Faiz Ahmad Faiz. "For Your Lanes, My Country" in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> . Tr. and ed. Riz Rahim. California: Xlibris, 2008.	S.C.	5
		7	Gulzar. "Toba Tek Singh". Tr. AnisurRahman, in <i>Translating Partition</i> . Ed. Tarun Saint et al New Delhi: Katha, 2001. p. x.	S.C.	5
		8	Intizar Husain, <i>Basti</i> . Tr. Frances W. Pritchett. New Delhi: Rupa, 1995.	C.G.	7
		9	Amitav Ghosh. <i>The Shadow Lines</i> .	S.M.	6
		Total			
	ENGH-G-GE-T-2	1	Contemporary India: Women and Empowerment	C.G.	10
		2	Contemporary India: Women and Empowerment	S.M.	5
	Total				15
	ENGH-G-SEC-T-4	1	TechnicalWriting	C.G.	15
	Total				15
Grand total				76	

No of Lecture	C.G.	240
No of Lecture	S.C.	240
No of Lecture	S.M.	180