

Lesson Plans						
Department of English						
LALGOLA COLLEGE						
Department: English						
Distribution of Syllabus						
Session 2021-22						
Class	Course Code	Topic no.	Topic	Class Alloted to	No. of lectures	
					Duration= 60 minutes	
B.A. ENGLISH (Honours) SEMESTER-I	ENGH-H-CC-T-1	1	Vyasa. "The Dicing" and "The Sequel to Dicing". Book V. "The Book of Effort" in The Mahabharata. Tr. And ed. J.A.B. van Buitenen. Chicago: Brill, 1975.	C.G.	5	
		2	IlangoAdigal. "The Book of Banci", in Cilappatikaram. The Tale of an Anklet. Bk.3.Tr. R. Parthasarathy. New Delhi: Penguin, 2004.	S.C.	5	
		3	Kalidasa. AbhijnanaShakuntalam. Tr. Chandra Rajan, in Kalidasa: The Loom of Time. New Delhi: Penguin, 1989.	S.M.	5	
		4	"The Book of the Assembly Hall", "The Temptation of Karna", Book V. "The Book of Effort" in The Mahabharata. Tr. And ed. J.A.B. van Buitenen. Chicago: Brill, 1975.	C.G.	5	
		5	Sudraka. Mrcchakatika. Tr. M.M.Ramachandra Kale. New Delhi: MotilalBanarsidas, 1962.	C.G.	5	
	Total					25
			1	Plautus. Pot of Gold. Tr. E.F. Watling. Harmondsworth: Penguin, 1965.	S.C.	5
		ENGH-H-CC-T-2	2	Ovid. Selections from Metamorphoses. Book III: Bacchus: lines 512 - 733. ("Now Pentheus, son of Echion..." to "...worshipping at the holy altars"). The prescribed portion covers the subtitles "The Story of Acoetes", "The Fate of the Lydian Sailors" and "The Death of Pentheus. Book IV: Pyramus and Thisbe: lines 55 - 164. ("Pyramus and Thisbe lived next door to each other..." to "...rest together in a single urn."). Book ,VI: "The story of Tereus, Procne and Philomela". Ll. 413 - 674.	S.M.	5
			3	("All the neighboring princes came to Thebes..." "This bird is called the hoopoe, and it looks as if it were accoutered for battle.") "Philomela" (Bk. VI). Tr. Mary M. Innes. Harmondsworth: Penguin, 1975.	S.C.	5
			4	Horace. "Epistle I". Bk. I. The Satires of Horace and Persius. Tr. Niall Rudd. Penguin, 2005.	S.C.	5
			5	Homer. Books I and II. The Iliad. Tr. E. V. Rieu. Harmondsworth: Penguin, 1985.	S.C.	5
			6	Sophocles. "Oedipus the King". Tr. Robert Fagles in Sophocles: The Three Theban Plays. Harmondsworth: Penguin, 1984.	C.G.	5
	Total					30
		ENGH-H-GE-T-1	1	Academic Writing and Composition	C.G.	5

	Total				5
	ENGH-H-AECC-T-1	1	English Communication (L1/L2)	S.C.	5
	Total				5
Grand Total					65
B.A. ENGLISH (General) SEMESTER-I	ENGH-G-LCC-T-1	1	R.K. Narayan. "Selvi"	S.M.	3
		2	H.L.V.Derozio. "The Orphan Girl"	S.M.	3
		3	Toru Dutt. "Our Casuarina Tree"	S.M.	3
		4	Kamala Das. "Introduction"	S.M.	3
		5	Jayanta Mahapatra. "Dawn at Puri"	C.G.	3
		6	Nirad C Chaudhuri. "My Birthplace"	C.G.	3
		7	Rabindranath Tagore. The Post Office	S.M.	3
	Total				21
	ENGH-G-CC-T-1	1	John Milton. Paradise Lost. Bk. I	C.G.	4
		2	Alexander Pope. The Rape of the Lock. (Books I and II)	C.G.	5
		3	John Webster. The Duchess of Malfi.	C.G.	5
		4	Aphra Behn. The Rover.	S.M.	5
	Total				19
	ENGH-G-AECC-T-1	1	English Communication (L1)	S.C.	5
Total				5	
Grand Total					45
B.A. ENGLISH (Honours) SEMESTER-III	ENGH-H-CC-T-5	1	Edgar Allan Poe. "The Purloined Letter"	S.M.	4
		2	William Faulkner. "Dry September"	S.M.	4
		3	Anne Bradstreet. "The prologue"	S.C.	4
		4	Walt Whitman. "Passage to India" (ll. 1-68). <i>Leaves of Grass</i> .	S.M.	4
		5	Adrienne Rich. "Power"	S.C.	4
		6	Allen Ginsberg. "An Eastern Ballad". <i>Beat Poets</i> . Ed. Carmela Ciuraru.	S.M.	4
		7	New York: Alfred A. Knopf, 2002.	C.G.	4
		8	Abraham Lincoln. "Gettysburg Address"	C.G.	4
		9	Martin Luther King. "I have a Dream"	S.M.	4
		10	Tennessee Williams. <i>The Glass Menagerie</i> .	C.G.	4
		11	Toni Morrison. <i>Beloved</i> .	C.G.	5
	Total				45
	ENGH-H-CC-T-6	1	Shyam Selvadurai. <i>Funny Boy</i> .	C.G.	11
		2	Durgabai Vyam and Shubhash Vyam. <i>Bhimayana: Experiences of Untouchability</i> . / Autobiographical Notes on Ambedkar (for visually challenged students)	C.G.	12
		3	Lewis Carroll. <i>Through the Looking Glass</i> .	S.M.	11
4		Agatha Christie. <i>The Murder of Roger Ackroyd</i> .	C.G.	11	

	Total				45
	ENGH-H-CC-T-7	1	John Milton. Paradise Lost. Bk. I	S.C.	11
		2	Alexander Pope. The Rape of the Lock. (Books I and II)	S.C.	11
		3	John Webster. The Duchess of Malfi.	S.C.	11
		4	Aphra Behn. The Rover.	S.M.	12
	Total				45
	ENGH-H-SEC-T-1	1	English Language Teaching	S.C.	15
	Total				15
	ENGH-H-GE-T-3	1	Language and Linguistics	C.G.	45
	Total				45
Grand Total					195
B.A.ENGLISH (General) SEMESTER-III	ENGH-G-SEC-T-1		English Language Teaching	S.C.	15
	Total				15
	ENGH-G-LCC-T-2	1	Katherine Mansfield. "The Doll's House"	S.C.	7
		2	William Shakespeare. Sonnet XVIII	S.C.	7
		3	John Milton. "On His Blindness"	C.G.	6
		4	William Wordsworth. "She dwelt among Untrodden Ways"	C.G.	6
		5	Louis MacNeice. "Prayer before Birth"	S.C.	6
		6	George Bernard Shaw. "Freedom"	S.M.	6
		7	Lady Gregory. The Rising of the Moon	S.M.	7
	Total				45
	ENGH-G-CC-T-3	1	William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to The Songs of Innocence.	S.C.	7
		2	Robert Burns. "A Bard's Epitaph" and "Scots WhaHae"	S.M.	6
		3	Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"	S.M.	6
		4	John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"	C.G.	6
5		Percy Bysshe Shelley. "Ode to the West Wind"	C.G.	6	
6		William Wordsworth. "Tintern Abbey"	S.C.	7	
7		George Gordon Byron. Canto IV. Verses 178-86. Childe Harold's Pilgrimage.	S.M.	7	
Total				45	
Grand Total					105
ENGH-H-CC-T-11	1	Emily Dickinson. "I cannot live with you". "I'm, wife - I've finished that"	S.M.	5	
	2	Sylvia Plath. "Daddy", "Lady Lazarus"	S.M.	5	
	3	Maya Angelou. "Caged Bird". The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.	S.M.	5	
	4	Katherine Mansfield. "Bliss"	S.C.	5	
	5	Mahashweta Devi. "Draupadi". Translated with a foreword by GayatriChakravortySpivak. Critical Inquiry, Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.	S.M.	5	

B.A. ENGLISH (Honours) SEMESTER-V		6	Rassundari Debi. Excerpts from Amar Jibanin Women's Writing in India. Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 191-2.	C.G	5	
		7	Alice Walker. The Color Purple.	C.G	5	
		8	Mary Wollstonecraft. Chapter II. A Vindication of the Rights of Woman. Norton Critical Edition. 1988. Pp. 19-38.	S.M.	5	
		9	RamabaiRanade. "A Testimony of our Inexhaustible Treasures". PanditaRamabai through Her Own Words: Selected Works. Tr. MeeraKosambi. New Delhi: OUP, 2000. pp. 295-324.	C.G.	5	
		Total				45
		ENGH-H-CC-T-12	1	William Butler Yeats. "Byzantium", "Sailing to Byzantium"	S.C.	5
			2	Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men"	S.C.	5
			3	Wystan Hugh Auden. "Unknown Citizen"	S.C.	5
			4	David Herbert Lawrence. "Odour of Chrysanthemums"	C.G.	5
			5	Virginia Woolf. "Mark on the Wall"	S.M.	5
			6	W. Somerset Maugham. "Rain"	S.C.	5
			7	Joseph Conrad. Heart of Darkness.	S.C.	5
			8	John Millington Synge. Riders to the Sea.	S.C.	5
			9	James Joyce. A Portrait of the Artist as a Young Man.	C.G.	5
		Total				45
		ENGH-H-DSE-T-2	1	Phillip Larkin. "Whitsun Weddings" and "Church Going"	S.C.	6
			2	Ted Hughes. "Hawk Roosting" and "Crow's Fall"	S.C.	5
			3	Seamus Heaney. "Digging" and "Casualty"	S.C.	6
			4	Carol Anne Duffy. "Text" and "Stealing"	S.C.	6
			5	George Orwell. Animal Farm	C.G.	7
		6	John Osborne. Look Back in Anger	S.M.	7	
		7	Julian Barnes. England, England	C.G.	8	
	Total				45	
	ENGH-H-DSE-T-3	1	William Wordsworth. "Preface" to the Lyrical Ballads (1802)	S.C.	7	
		2	Virginia Woolf. "Modern Fiction"	S.M.	8	
		3	T.S. Eliot: "Tradition and the Individual Talent"	S.C.	7	
		4	S.T. Coleridge. BiographiaLiteraria. Chapters XIII and XIV	C.G.	7	
		5	I.A. Richards. Principles of Literary Criticism. Chapters 1, 2 and 34. London, 1924.	S.C.	8	
		6	Cleantb Brooks. "The Heresy of Paraphrase", and "The Language of Paradox".	S.M.	8	
	Total				45	
Grand Total					180	
		1	Premchand. "The Shroud". New Penguin Book of Classic Urdu Stories. Ed. M. Assaduddin. Penguin, 2006.	C.G.	5	
		2	Ismat Chughtai. "The Quilt". Lifting the Veil: Selected Writings of Ismat Chughtai. Tr. M. Assaduddin. Penguin, 2009.	S.C.	5	

B.A.ENGLISH (General) SEMESTER-V	ENGH-G-DSE-T-1	3	Gurdial Singh. "A Season of No Return". Earthy Tones. Tr. RanaNayar. Fiction House, 2002.	S.C.	5	
		4	Fakir Mohan Senapati. "Rebati". Oriya Stories. Ed. Vidya Das. Tr. KishoriCharan Das. Srishti, 2000.	C.G.	5	
		5	G.M. Muktibodh. "The Void" (Tr. VinayDharwadker) and "So Very Far" (tr. Vishnu Khare and AdilJussawala). Oxford Anthology of Modern Indian Poetry. OUP, 2000.	C.G.	5	
		6	Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S.Tasneem). Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.Ed. K. M. George. Sahitya Akademi, 1992.	C.G.	5	
		7	Thangjam Ibopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Tr. Robin S. Ngangom. The Anthology of Contemporary Poetry from the Northeast. NEHU, 2003.	C.G.	5	
		8	Rabindranath Tagore. Red Oleanders or DharamveerBharati. Andha Yug. Tr. A lokBhalla. OUP	S.M.	5	
		9	G. KalyanRao. Untouchable Spring. Tr. AlladiUma and M. Sridhar. Orient Blackswan.	C.G.	5	
		Total				45
		ENGH-G-GE-T-1		AcademicWritingand Composition	C.G.	8
	Total			S.M.	17	
	ENGH-G-SEC-T-3		Business Communication	S.C.	10	
Total				10		
Grand Total					80	

No of Lecture	C.G.	240
No of Lecture	S.C.	240
No of Lecture	S.M.	180